

*Johnstone Music*  
CATALOGUE  
OF  
MUSIC

*Composed and prepared by*  
DAVID JOHNSTONE

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Published &  
Distributed by*  
CREIGHTON'S COLLECTION







# DAVID JOHNSTONE

**Composition**

**Violoncello**

**Creative Music**

David Johnstone is considered one of the most creative and interesting string players in the Iberian peninsula today, combining a career as a cellist with that of a busy composer. Although British by birth he has, for over a decade, been principal cellist of the 'Orquesta Sinfónica de Navarra' of Spain, and a composer who specializes in string and/or lighter classical writing. In particular, he composes for all the bowed string instruments as soloists, and for chamber groups of various sizes (some including wind and brass instruments). He also specializes in writing String Orchestra pieces that are well within the capabilities of youth and conservatoire orchestras, whilst other compositions are better suited to fully professional ensembles (such as the 'Camerata Cambrensis', conducted by Caroline Collier, who have premiered several works). Indeed, many of his compositions are now published by Creighton's Collection, UK ([www.cccd.co.uk](http://www.cccd.co.uk) / see the section 'Sheet Music'). His compositions have been heard in more than thirty countries across five continents and on European radio stations and television channels particularly Spanish National Television 'Tele Cinco', who have featured many of his chamber works.

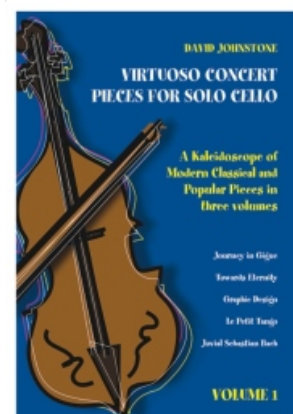
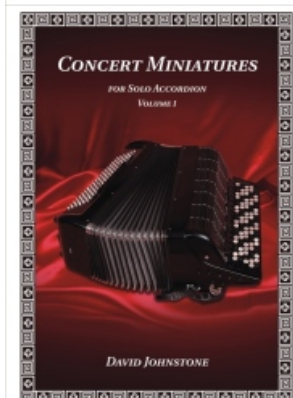
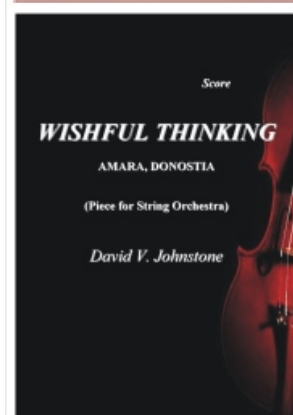
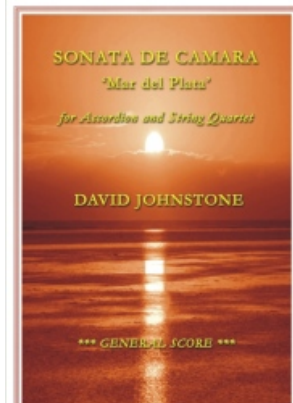
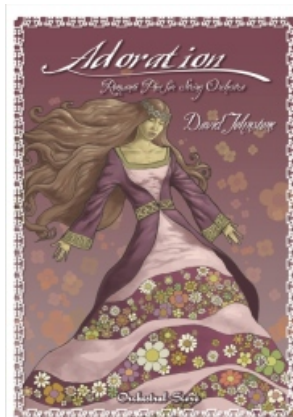
As a performer he has European-wide orchestral and ensemble experience, including playing for renowned orchestras such as the Royal Philharmonic Orchestra, London Concert Orchestra, BBC National Orchestra of Wales, and the English String Orchestra. He has also performed in London West-End shows such as Phantom of the Opera, Cats, Barnum etc., and regularly recorded for BBC Radio programmes. As an arranger, his adventurous attitude has seen him arrange anything from solo cello to full orchestra with choir, and also to folk-influenced music from around the world. Additionally, he has organized the music for multi-cello groups, composed for animation films (especially for Channel 4 Television, UK), improvised on the cello in silent films (Cine Chimera), ventured into jazz (with the Basque pianist Mikel Gaztelurrutia), into ragtime (the London Ragtime Orchestra), and into celtic based music (especially Scottish).

He is at present a member of the well-established concert trio 'B3 Classic' (clarinet-cello-piano), of Neofusion (with its base of accordion and cello, with Javier López Jaso), and of new-age formations led by Joaquin Taboada. He also participates in varying projects with the well-known Spanish actress and presenter Belén Otxotorena, and with the Spanish film composer Mikel Salas.

He is married to Rosa María and has two children, Kevin and Jon-Erik. They live near Pamplona, the capital city of the Navarre region of Spain. His hobbies include current affairs and politics, all things 'celtic' (especially geography and travel), animals (also animal welfare and animal rights), and most sports (he has followed Reading Football Club since schooldays!).

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# The Music of David Johnstone

Prices shown for Score: \* = instrumental parts are £1.00 each, \*\* = Instrumental parts are £2.00 each

## String Orchestra

### Wishful Thinking (*Amara, Donostia*)

Lighter popular piece with vibrant propulsion.

JM05SC c.6'00" £13.50 \*

### Anything for You (*Viaje en el topo*)

Rhythmically frenetic, on border line between classical/pop/rock!

JM07SC c.6'30" £20.00 \*

### Swinging Strings

Popular piece of gentle 'classical' swing.

JM37SC c.4'30" £13.50 \*

### Zapateado de San Fermín

*Solo Flute & String Orchestra*

Classical salon piece (virtuoso) with northern-Spanish folk influence

JM08SC c.5'30" £17.50 \*

### Zapateado de San Fermín

*Solo Violin & String Orchestra*

Classical salon piece (virtuoso) with northern-Spanish folk influence

JM09SC c.5'30" £17.50 \*

### Calling C.C.

Classical-jazz fusion piece with blues overtones

JM10SC c.6'30" £17.50 \*

### Resurrection

A beautifully romantic outpouring with 'symphonic' feel

JM12SC c.9'00" £17.70 \*

### Concierto de Camara 'Mar del Plata'

*Solo Accordion & String Orchestra*

A large-scale classical concerto work in 4 movements, with clear tango influences

JM20SC c.22'00" £26.50 \*\*

### Habanera

*Solo Violin, Solo Viola & String Orch*

A most tender 'authentic' Habanera with delightful soloist parts

JM21SC c.4'00" £17.50 \*

### Romanza (*Concert Fantasy*)

*Solo Alto Flute & String Orchestra*

A romantic work with beautiful cantabile lines for alto flute (in G)

JM32SC c.8'30" £17.50 \*

### Adoration

Features a soft lyricism and intense string writing by turns

JM39SC c.6'30" £17.50 \*

### Song of the Fiords

A most tender romantic piece with almost old modal influences

JM45SC c.6'00" £13.50 \*

### Pleasing Pizzicatos

Humorous pizzicato piece featuring the Double Bass section

JM38SC c.4'30" £13.50 \*

### Sarabande for Strings

A highly elegant composition mixing the feelings of the Spanish Sarabande and the late romantic Viennese 'Adagietto'

JM40SC c.7'00" £17.50 \*

### English Serenade

Well-structured work, displaying all sections characteristically, in the best of the English late-romantic string orchestral tradition

JM41SC c.11'00" £26.50 \*\*

### Larghetto for Strings

*(from the English Serenade)*

Middle movt of English Serenade adapted for performance by itself

JM41BSC c.4'00" £13.50 \*

### Poema de Amor

*Solo Clarinet & String Orchestra*

Romantic film-ambience work with beautiful cantabile lines

JM47SC c.6'30" £17.50 \*

### Poema de Amor

*Solo Violin & String Orchestra*

Romantic film-ambience work with beautiful cantabile lines

JM49SC c.6'30" £17.50 \*

### Pop-Classic Cello Concerto

*Solo Cello & String Orchestra*

Grand large-scale work blending classicism with popular music influences

JM55SC c.25'00" £26.50 \*\*

### Sinfonia Concertante

*Solo Recorder & String Orchestra*

A serious and highly-powerful work for the recorder soloist

JM59SC c.20'00" £26.50 \*\*

### Elegy

*Solo Viola & String Orchestra*

Dramatic elegiac work, highly effective for competent violists

JM60SC c.7'30" £17.50 \*\*

### Nocturno-Romanza (*Rosa María*)

Wonderful romanticism and grandiose themes for larger string orchestras

JM62SC c.8'30" £20.00 \*\*

### The Four Seasons

*Solo Violin & String Orchestra*

An important addition alongside the similarly-themed master work of Vivaldi. Well playable soloist writing for violinists (professional & higher student level) based on romantic and Celtic themes.

JM62SC c.19'00" £22.50 \*\*

[www.cccd.co.uk](http://www.cccd.co.uk)

## Quintets

### Sonata de Camara 'Mar de Plata'

*Accordion and String Quartet*

A large-scale classical work with clear tango influences

JM19SC c.22'00" £22.50

### Sonata Concertante

*Recorder and String Quartet*

A serious and highly-powerful work for the recorder with strings

JM58SC c.20'00" £22.50

### Pleasing Pizzicatos

*Double Bass and String Quartet*

Humorous pizzicato piece specially featuring the Double Bass

JM38BSC c.4'30" £13.50

## Quartets

### Wishful Thinking *String Quartet*

Lighter popular piece with vibrant propulsion

JM06SC c.6'00" £12.00

### Swinging Strings *String Quartet*

Popular piece of gentle 'classical' swing

JM37BSC c.4'30" £12.00

### Mediterranean Suite

*Accordion Quartet*

3 higher quality 'salon pieces' for four accordionists

JM18SC c.14'00" £22.50

### Two Jazz Pieces

*Four Cellos/Cello Orchestra*

A nice-to-play 'ragtime' & 'blues' for multi-cellos

JM33SC c.6'00" £12.00

### Night Music of the Witches Vol I

*(5 pieces) Oboe and String Trio*

Descriptive and programmatic music based on the witches of Zugarramurdi

JM42SC c.25'00" £17.50

### Night Music of the Witches Vol II *(4*

*pieces) Oboe and String Trio*

Descriptive and programmatic music based on the witches of Zugarramurdi

JM43SC c.20'00" £17.50

### Cello Company

*Four Cellos/Cello Orchestra*

Romantic concertante song for multi-cellos

JM53SC c.5'30" £12.00

### Cello Addiction

*Four Cellos/Cello Orchestra*

Virtuoso potpourri of themes from cello compositions and orchestral repertoire for multi-cellos

JM54SC c.8'30" £15.00

## Trios

### Trio Sinfonico

*Clarinet, Cello & Piano*

An ample single movement work written in a serious modern idiom  
JM25SC c.20'00" £22.50

### Two Popular Pieces for String Trio

*Violin, Viola & Cello*

2 lighter miniatures (a song and a celtic jig)  
JM34SC c.6'00" £12.00

## Duets

### Zapateado de San Fermin

*Flute and Harp*

Classical salon piece (virtuoso) with northern-Spanish folk influence  
JM13BSC c.5'30" £9.00

### Fantasy-Sonatina

*Flute and Piano*

A highly programmable and accessible duet for flute recitals  
JM44SC c.6'00" £9.00

### Petite Suite Historique

*Viola and Cello*

3 varying movements portraying different musical eras  
JM35SC c.14'00" £12.00

## Recital Music

with Piano Accompaniment

### Zapateado de San Fermín

*Flute and Piano*

Classical salon piece (virtuoso) with northern-Spanish folk influence  
JM13SC c.5'30" £9.00

### Zapateado de San Fermín

*Violin and Piano*

Classical salon piece (virtuoso) with northern-Spanish folk influence  
JM14SC c.5'30" £9.00

### Zapateado de San Fermín

*Cello and Piano*

Classical salon piece (virtuoso) with northern-Spanish folk influence  
JM14BSC c.5'30" £9.00

### Romanza (Concert Fantasy)

*Alto Flute and Piano*

A romantic work with beautiful cantabile lines for alto flute (in G)  
JM31SC c.8'30" £9.00

### Poema de Amor

*Clarinet and Piano*

A romantic film-ambience work with beautiful cantabile lines  
JM48SC c.6'30" £9.00

### Poema de Amor

*Violin and Piano*

A romantic film-ambience work with beautiful cantabile lines  
JM50SC c.6'30" £9.00

### Elegy

*Viola and Piano*

Dramatic elegiac work, highly effective for competent violists  
JM61SC c.7'30" £9.00

### Rhapsody Concertante

*Violin and Piano*

A highly virtuoso mini-concerto work based on Hungarian and Rumanian influences  
JM63SC c.11'00" £12.00

### Pop-Classic Concerto

*Cello & Piano Reduction*

Grand large-scale work blending classicism with popular music influences  
JM64SC c.25'00" £15.00

## Solos

### Tango - Concierto

*Cello*

Highly virtuoso solo cello tango recital work  
JM11SC c.8'30" £5.00

### Fantasy on a theme of J.S.Bach

*Cello*

High-powered Bachian piece in romantic solo writing  
JM15SC c.4'00" £5.00

### Fantasy on a theme of J.S.Bach

*Viola*

High-powered Bachian piece in romantic solo writing  
JM16SC c.4'00" £5.00

### The 'Accolades' Caprices

*Clarinet*

8 modern classical caprices for the moderate-to-advanced clarinetist  
JM17SC c.21'00" £12.00

### Concert Miniatures Vol. I

*(9 pieces) Accordion*

A kaleidoscope of original accordion pieces  
JM28SC c.23'00" £13.50

### Concert Miniatures Vol. II

*(9 pieces) Accordion*

A kaleidoscope of original accordion pieces  
JM29SC c.26'00" £13.50

### Album of Romantic Pieces

*(9 pieces) Piano*

9 pieces of different romantically styled music  
JM36SC c.35'00" £13.50

### Virtuoso Concert Pieces Vol. I

*(5 pieces) Cello*

Kaleidoscope of 20<sup>th</sup> century writing for solo cello in both classical and popular styles  
JM22SC c.19'00" £12.00

### Virtuoso Concert Pieces Vol. II

*(5 pieces) Cello*

Kaleidoscope of 20<sup>th</sup> century writing for solo cello in both classical and popular styles  
JM23SC c.19'00" £12.00

### Virtuoso Concert Pieces Vol. III

*(5 pieces) Cello*

Kaleidoscope of 20<sup>th</sup> century writing for solo cello in both classical and popular styles  
JM24SC c.22'00" £12.00

### Sonatango

*Viola*

Sonata for Viola solo with tango influences  
JM27SC c.13'00" £7.50

### Sonata

*Violin*

Difficult large-scale recital work for advanced violinists  
JM26SC c.17'00" £9.00

### Music of the Pirates

*(9 pieces) Accordion*

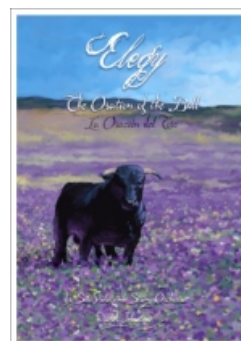
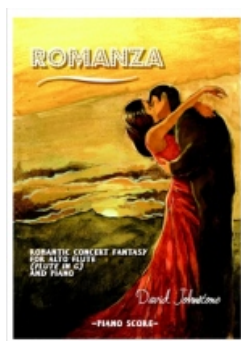
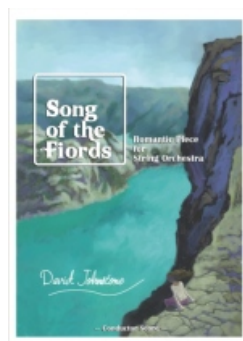
A variety of pieces forming a 'Pirate' story for solo Accordion  
JM57SC c.35'00" £13.50

## Manuals and Books

### A Manual of Cadenzas & Cadences

*Cello*

Probably the most complete Cadenza book referring to the Cello in existence today; articles, texts on each work covered & many practical cadenza options / some 80 pages  
JM30BK £17.50





# Recordings



Cellist David Johnstone performs on all these CDs, as a soloist or in the ensembles he regularly performs with - **Neofusion-Tango**, **B3 Classic Trio**, **The Gala Quartet** and with friends from **The Basque National Orchestra**.

## Entre Dos Mundos - Works by David Johnstone

VIAJE EN EL TOPO - Anything for you  
 SWINGING STRINGS  
 CALLING, C.C.  
 AMARA, DONOSTIA, - Wishful Thinking  
 PERPETUUM MOBILE  
 POEMA DE AMOR  
 ZAPATEADO DE SAN FERMIN  
 ORIO - Violin Company  
 PLEASING PIZZICATOS  
 RESURRECCION  
 WALKING TO HEAVEN WITH THE MASTERS

For sound samples and further information  
[www.johnstone-music.com](http://www.johnstone-music.com)  
 or  
[www.cccd.co.uk](http://www.cccd.co.uk)

Entre Dos Mundos - JM01CD £12.00



Sensaciones  
 JM02CD £16.00



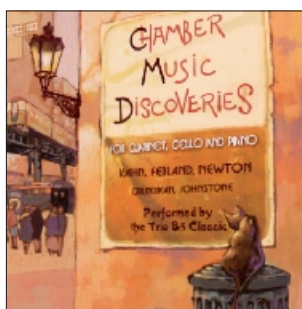
Virtuoso pop-classic &  
 jazz-classic music for solo cello  
 JM03CD £12.00



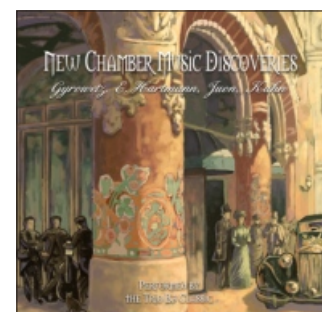
B3 Classic Live  
 JM04CD £12.00



String Delights  
 JM46CD £12.00



Chamber Music Discoveries  
 JM51CD £13.50



New Chamber Music Discoveries  
 JM52CD £13.50

## Sencaciones

Le Grand Tango - A. Piazzolla  
 Tango - I. Albéniz  
 Tango - L. de Pablo  
 Tango - M. Ortega i Pujol  
 Tango Concierto - D. Johnstone  
 Impresionista-tango - J. Bragato  
 Five tango sensations - A. Piazzolla

## String Delights - Works by David Johnstone

European Journeys in String Quartet  
 Two Popular Pieces for String Trio  
 Petite Suite Historique for Viola and Cello Duo

## Virtuoso Pop-Classical and Jazz-Classical Music for solo cello

Ten American Cello Etudes - Aaron Minsky  
 Swing Low Sweet Chariot - Baez arr. Johnstone  
 Fantasia on 'Yesterday' - Beatles arr. Johnstone  
 Ensueño - Marcos Andres  
 I'd rather be in Philadelphia - Peter Rose  
 American Cello Dance - David Johnstone  
 Fantasy on a Brazilian Theme - David Johnstone  
 Pizzicato Blues - David Johnstone  
 Legato Blues - David Johnstone

## Chamber Music Discoveries

Trio in G Minor, Op. 45 - Robert Kahn  
 English Suite - Jonathan S. FeBland  
 Suite 'World of the Sea' - Rodney Newton  
 Adagio - Jorge Grundman Isla  
 Fantasy and Dance - David Johnstone

## Live

Trio in B flat Major, Op.11 - Beethoven  
 Three Pieces for Trio - Martín Zalba  
 Trio in B flat Major, Op. 29 - Vincent D'Indy

## New Chamber Music Discoveries

Grand Trio Concertante Op.43 - A Gyrowetz  
 Serenade Op. 24 - Emil Hartmann  
 Trio Miniaturen Op. 18 - 24 - Paul Juon  
 Serenade Op. 73 - Robert Kahn

## Sample score cover and notes



### Poema De Amor

#### Solo Clarinet & String Orchestra

Performance time c. 6.30 mins,

Cat. No. JM 47 SC

The 'Poema de Amor' for Solo Clarinet and String Orchestra is an interesting work in the line of romantic film music, and was commissioned by the Spanish clarinettist Joan Borràs, to whom the piece is dedicated. After a brief introduction, the soloist enters with a 'cantabile' melody, sounding at all times ample and noble. This special melody is the essence or 'backbone' to the whole piece, where, in the central part, the soloist opens out in wider registers, culminating in a brief cadenza. This rather invites the orchestra to set forth and enjoy their one 'tutti' memorable climax, before the intensity is gradually reduced little by little (coinciding with the re-entry of the soloist), until arriving at a final part exceptionally tranquil. The orchestration should be seen as comfortable for even modest chamber and amateur orchestras. The duration of the work is of some six minutes, and can be flexibly inserted into a wide range of orchestral programming, both serious and light.

The world premiere of the work was given by the Strings of the Basque National Orchestra (conducted by Caroline Collier), who recorded it immediately afterwards on a CD titled 'Entre Dos Mundos' (Between Two Worlds) also available from 'Creighton's Collection'. On both these occasions the soloist was Joan Borràs, and it was he who helped with the edition of the solo Clarinet part. There is also a chamber music version available for Clarinet and Piano accompaniment, which might be of real interest to those looking for contemporary 'tuneful' recital pieces or by those wishing to prepare better a performance as soloist with orchestra. The beauty of this piece is that it can sound equally impressive played by promising medium level students or by top class soloists! Versions also available for Violin & String Orchestra and for Violin with piano accompaniment.

Further Information on Sheet Music & CDs go to [www.cccd.co.uk](http://www.cccd.co.uk)

Web pages for each score include front cover images, sample music page(s), composers notes and in most cases mp3 audio clips. Web pages for each CD include at least 3 audio clips, front cover, full track listings & extracts from the CD booklet.

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