



## **MWYNION MAI FLUTE & HARP DUO**

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# MWYNION MAI FLUTE & HARP DUO

Jane Groves (flute) & Eluned Scourfield (harp)



Jane & Eluned first performed as Mwynion Mai in 1989, while they were studying at The Welsh College of Music & Drama in Cardiff.

Having achieved Distinctions & Advanced Certificates both Jane & Eluned embarked on successful careers as freelance professional musicians and teachers while still remaining committed to Mwynion Mai.

By 1992 they had become quite well known in South Wales and were being regularly booked to perform recitals at events such as *Classical Music* at Tredegar House, *Sunday Best* at The Museum of Welsh Life and *Lunchtime Recitals* at the Newport Centre.

The following year the duo started to stage and promote their own concerts. On 26th August 1993 they performed their first concert "**On The Waterfront**" at the Norwegian Church Arts Centre. That December the Norwegian Church was the venue for the duo's first "Christmas on the Waterfront" This concert has now become a very popular annual event.

In 1995 the duo formed a trading partnership, Mwynion Mai Flute & Harp Duo, prior to recording their debut album of traditional Welsh melodies *Ar Lan y Dŵr* (On the Waterfront) which was released in May 1996.

Although not on general release it is available at a number of Welsh outlets such as Oriel and the Museum of Welsh Life. The album also sells well at specialist music stores in cities such as London and York. The album is available by mail order from the Duo, direct or via their Internet site at [www.mwynion-mai.co.uk](http://www.mwynion-mai.co.uk).

As well as their album receiving air time the duo themselves have made a number of appearances on local radio shows and BBC, ITV & S4C TV programmes, including interviews as well as both live and recorded performances.

In 1997 they decided to broaden their horizons staging a very successful concert in Hampshire and performing the music for the Everyman Theater production "The Adventures of Pinocchio" written by composer Tim Riley.

In 1998 they went even further afield staging a trio concert with flautist Catherine Handley in Pannal, just outside Harrogate, they also performed at private functions from Torquay to Tamworth in what was their busiest year to date.

In May 1999 the Duo published the scores from *Ar Lan y Dŵr* and in 2000 they are making preparations for recording a second album.



# BOOKING MWYNIION MAI

If, after reading this brochure, you would like any further information before making a booking please contact Tim Griffiths by phone, fax, e-mail or post (see front cover for details).

We have included an enquiry form on the back cover of this brochure to assist you in providing all the information we need to provide you with a fixed price quotation. Tim is Jane's husband and helps out with the paperwork in his spare time.

A date can not be held until a non refundable deposit of £25.00 has been paid to Mwynion Mai. The balance of the fee plus any travelling or other charges must be paid at least fourteen days prior to the event.

Mwynion Mai is always willing to discuss a prospective client's requirements, without any obligation, prior to a booking but as the duo can only be at one place at a time early confirmation is advised.

## CONCERTS & RECITALS

Mwynion Mai accepts booking to perform at concerts and recitals promoted by other organisations, either on their own or in conjunction with other artists.

Over the years the duo has performed at a wide range of venues including St David's Hall, Llantarnam Abbey, Llandaff Cathedral, Tredegar House and The Newport Centre. The duo, being a chamber ensemble, is very suitable for smaller venues holding an audience of about 100 such as The Norwegian Church Arts Centre, Cardiff Bay, Blaisdon Hall (Glos.) and Lee Hall (Dinas Powis).

Mwynion Mai has performed concerts for many organisations including St. Anne's Hospice, Bobath Cymru, Leukemia Research, World Harp Festival, Newport Borough Council, Torfaen District Council, Ty Hafan, New Dean Music Club & The Welsh Norwegian Society.

The duo's performance can be adapted to suit the organisers expected audience. Mwynion Mai has been asked to play everything from formal classical recitals (Bach, Bizet, Handel, Mozart, Vivaldi, etc) to concerts of easy listening music (Gershwin, Mancini, Mercer, Lloyd Webber, John Denver, etc).

The duo also performs modern works and

composers including Jan Freidlin, Martin Zalba and Jenny Rees have written new works and/or arranged their existing compositions specifically for the duo.

Sometimes the event organisers are either a registered charity or they are fund-raising on behalf of a registered charity. In such cases the duo often performs for free or at a much reduced fee depending, on circumstances. As well as being able to help organisations by performing free of charge Mwynion Mai is also able to assist with the design and production of posters, flyers, programmes and tickets for charitable events.



# CORPORATE EVENTS & SERVICES

Mwynion Mai has undertaken corporate events for many different organisations either directly or via agents. Our extensive corporate client list includes The Chartered Institute of Arbitrators, Antur Teifi, The British Council, The Association of Catholic Headteachers, Chameleon, National Museums of Wales, The Peterston Festival, The Peterson Partnership, Patent Office, Panasonic, SIOE, Salvi International, Sony, University of Wales, University Hospital, Cardiff, The Wallich Clifford Community, Welsh/Norwegian Society, Welsh Archery Federation & The Worshipful Company of Marketors.

Although Mwynion Mai Flute & Harp Duo is perhaps best known for performing Welsh melodies these only form a small part of an extensive repertoire of classical, light and pop music which together with many themes from shows, film and TV allows the Duo to select music to cater for almost any kind of event. The duo has a good selection of traditional music from many countries around the world which is especially useful at international events.

Although most of our corporate bookings are to provide music at dinners and receptions the duo is just as well suited to performing at conferences, exhibitions, official openings, product launches and other functions.

The duo has been booked for all sizes of events from a drinks reception for 12 VIP speakers attending an International Conference to a gala banquet for 2,000!

Although performing live music at our client events is the duo's main source of commercial work the duo can offer a number of complimentary services.

Copies of our CD of Welsh melodies have found their way to all corners of the globe when clients have purchased copies (at wholesale rates) to give to guests at their event as a small gift from Wales and the recording can be re-packaged.

Mwynion Mai is able to produce bespoke music recordings of any musical style for promotional or commemorative compact discs. We can either simply record the music of our client's own choice to a digital master or provide a completed run of CDs (minimum run 500+ discs depending on the number of pages required in the booklet).

The duo is available for session recordings for anything from TV programs and adverts to telephone on hold music.



# WEDDINGS

**"You helped to make our day very much more memorable,  
I cannot thank you enough"**

*Mrs Taylor, Cardiff*

**"Thank you for the beautiful music"**

*Mrs Griffiths, Pyle*

**"The atmosphere was magical"**

*Mrs Carter, Sully*

Mwynion Mai can be booked for either the wedding ceremony (religious or civil) only, the wedding reception only or both.

Because of the demand for weddings on summer weekends and because we can normally only undertake one wedding a day, early booking is strongly recommended. However, we do not take bookings more than 18 months in advance of the wedding date.

When performing at a wedding ceremony all clients are offered the opportunity of a private meeting to select the music for the ceremony.

So long as there is enough time the Duo may be able to arrange a favorite piece of music to perform during the signing of the register.

On the day the Duo plays for about half an hour prior to the ceremony, as required during the ceremony and as the guests depart.

If performing for the ceremony and reception they usually have to move the equipment to the reception room, ready to start playing as the guests return from the photographs. At some venues they can perform at pre reception drinks but that is not always possible. They perform during reception up to the start of the speeches or, if there are no speeches, the end of the meal. In practical terms this normally means that they will stop playing when coffee is served.

During the reception the duo usually perform a mixture of well known light classical works, modern standards, show songs and Welsh melodies. This varied selection usually has something for everyone and has proved very popular.

Most weddings we undertake are within 50 miles of Cardiff but we do occasionally travel further a field. The duo have performed at many venues in and around South Wales including Bear Hotel, Bryngarw Country House, Caerphilly Castel, Cardiff Castle, Cardiff City Hall, Castell Coch, Clearwell Castle, Coed-y-Mwstwr, Copthorne, Cottrell Park, Court Blethin, DeCoursey's, Egerton Grey, Fonmon Castle, Hilton, Marriott, Manor Parc, Margam Park, Miskin Manor, Museum of Welsh Life, New House Hotel, St David's Spa Hotel, St Mellons Hotel, Stakis Hotel, Tredegar Park, Village Hotel

If you decide that you want to book the duo you simply telephone us to check our availability and if the date is free we will confirm the price, including any travelling charge. If we are available you then need to complete the form on the back of this brochure and post it to us with a £25 non refundable deposit to confirm the booking. On receipt of the deposit we will send you written confirmation along with a receipt for the deposit. The balance will become due 14 days before the wedding.



# TYPICAL CLASSICAL RECITAL

Sonata in F	MARCELLO
Chorale from Cantata No 140	BACH
Entr'acte <i>From the 3<sup>rd</sup> act of Carmen</i>	BIZET
Minuet <i>From "L'Arlésienne" Suite 2</i>	BIZET
La Source	ZABEL
Variations on Rossini's 'Aurora che sorgerai'	TULOU
Trois Gymnopédies No 1	SATIE
Meditation from Thaïs	MASSENET
Sonata in A	RUST
Eine Kleine Nachtmusik K525	MOZART
Concerto for Flute & Harp 2 <sup>nd</sup> Movement	MOZART
En Bateau	DEBUSSY
1 <sup>st</sup> Arabesque	DEBUSSY
New Blues	HENSON-CONART
Suite de Trois Morceaux	GODARD

## MUSIC FOR WEDDING CEREMONIES

For half an hour before & just after the ceremony the duo play a selection of music from their repertoire. The duo has plenty of music suitable for processional music, the following lists include some of the more common requests the duo receive.

### Processional Music

Bridal Chorus (Here comes the Bride)	Wagner
Llety'r Bugail	Eleri Owen
Trumpet Voluntary	Clarke
Hornpipe	Handel
Arrival of the Queen of Sheba	Handel

### Signing of the register

The Duo normally performs two pieces of music during the signing of the register. Clients normally choose music from the repertoire but if the Bride & Groom want something that is not already in the repertoire the duo may be able to write a special arrangement.

### Sample Recessional Music

Hornpipe	Handel
Trumpet Tune	Purcell
Wedding March	Mendelssohn
Breuddwyd y Frenhines	Gilmore Griffiths
March from Scipione	Handel

# REPERTOIRE

Over the years Mwynion Mai has built up an extensive repertoire covering a very wide range of music. When playing background music (e.g. Wedding receptions or banquets) they normally perform a mixed selection of light classical music, Welsh melodies, modern songs and themes from stage or film. The list below is just a small selection of some of the more popular items from the duo's repertoire.

## Light Classical

Canon	Pachelbel
On Wings of Song	Mendelssohn
Salut d'Armour	Elgar
Sonata	Rust
Trois Gymnopédies	Satie
Water Music	Handel
Dance of the Blessed Spirits	Gluck
Serenade	Schubert
Berceuse	Faure
Summertime	Gershwin
Ave Maria	Bach
Greensleeves	Traditional
Pearl Fishers Duet	Bizet
Concerto	Mozart
Flower Duet	Delibes
Largo	Vivaldi
Pavane	Faure
Swan	Saint-Saens
Londonderry Air	Irish
Harp Concerto (extracts)	Handel

## Welsh Melodies

Watching the Wheat	
The Blackbird	
Sain y Werin	arr Heulyn
All Thro' the Night	
Over the Stone	
David of the White Rock	
The Girl from Sker	
The Ashgrove	
The Miller's Daughter	
Myfanwy	

Suo Gân
Ar Lan y Môr
Llety'r Bugail
Morfa Rhuddlan
Cainc y Datgeiniaid
Calon Lân
Breuddwyd y Frenhines
Bells of Aberdovey
Megans Daughter
Rising of the Lark

## Modern/Theme Tunes

Angels
Chi Mai
Brideshead Revisited
Memories
Any dream will do
Lady
All I ask of you
Aspects of love
Love is all around
Have I told you lately
Annie's Song
Perhaps Love
Can you feel the love tonight
Whiter Shade of Pale
Power of Love
Unchained melody
Cavatina
Titanic
Fairy Tale
Fields of Gold
On my own

# ENQUIRY FORM

## EVENT DETAILS:

Type of event: \_\_\_\_\_ (e.g. Wedding ceremony or concert)

Date of event: \_\_\_\_\_ (Confirmation can not be given without a date)

Event starts: \_\_\_\_\_ am / pm Duration: \_\_\_\_\_ hrs

Venue(s): \_\_\_\_\_

## YOUR DETAILS:

Contact: \_\_\_\_\_

Company: \_\_\_\_\_ (if applicable)

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Post Code \_\_\_\_\_

Telephone No: \_\_\_\_\_ Fax: \_\_\_\_\_

E mail: \_\_\_\_\_

## PLEASE RETURN COMPLETED FORM TO:

Mwynion Mai, 244 Cathedral Road, Cardiff, CF11 9JG

## FEE GUIDE

Wedding: Ceremony, pre reception drinks or reception	£300
Wedding: Ceremony & reception	£400
Wedding: Pre reception drinks & reception	£400
Corporate events from	£300
Concerts/Recitals	POA

## TRAVELLING

Venues up to 25 miles from Cardiff	Nil
Venues 26-50 miles from Cardiff	£50
Venues 50+ from Cardiff	POA