

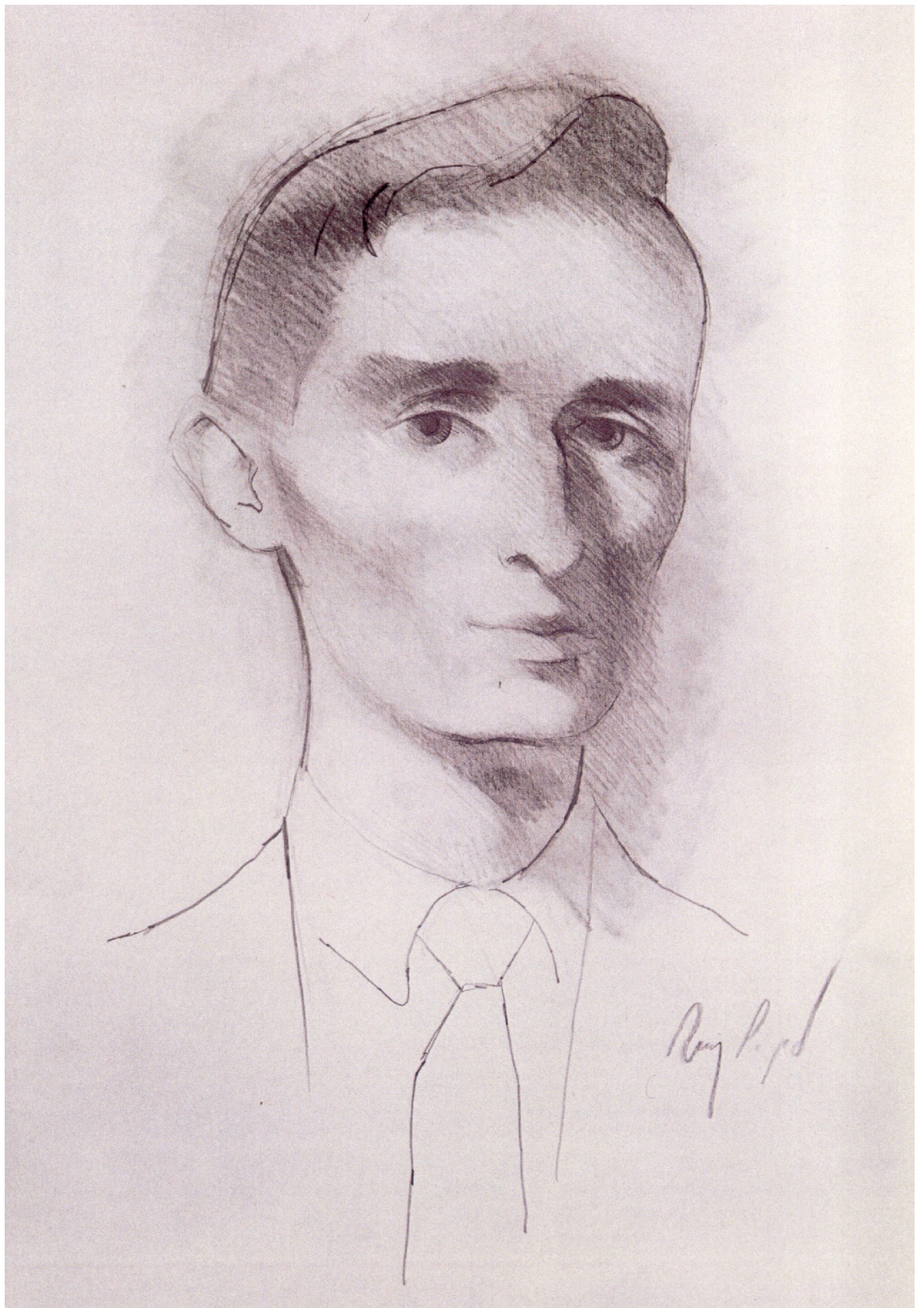
# David Watkins

## Catalogue of Music and Recordings

March 2012



[www.davidwatkins.info](http://www.davidwatkins.info)



*David Watkins drawn by Manolo Ruiz Pipo (1929-1999)*

## DAVID WATKINS

*For further biographical information please visit [www.davidwatkins.info](http://www.davidwatkins.info)*

While still at school, he was a member of the National Youth Orchestra and a finalist in a Daily Mirror Competition for young instrumentalists. After studying at the Royal Academy of Music, a French Government Scholarship enabled him to continue his studies in Paris. Returning to London, Solti chose him to play with the Orchestra of the Royal Opera House, Covent Garden. It was a 'Golden Age' which included performances by Callas, Sutherland, Schwarzkopf, Fonteyn and Nureyev. He then became a founder member of the new Welsh National Opera Company under the direction of James Lockhart and, after a short time with the Royal Philharmonic, joined the London Philharmonic under the batons of Boult, Solti, Haitink and Tennstedt.

Solo concerts have taken David Watkins all over the world, performing many of the compositions that have been written especially for him. He has also performed as soloist with the London Philharmonic, Danish Radio Symphony Orchestra, etc. and appeared as soloist with the London Sinfonietta at the London 'Proms' with Sir Simon Rattle conducting.

Since winning first prize in an American Competition with his composition 'Petite Suite' for Harp, he has written many pieces including the 'Concertino Pastorale,' which he played with the London Philharmonic at the Royal Festival Hall, Walter Susskind conducting.

With Princess Grace of Monaco, he devised a recital of poetry and music for the official engagement of Prince Charles and Lady Diana Spencer.

In 2000 he was Principal Harpist at a 'Prom' Concert given by the "World Orchestra for Peace" conducted by Gergiev. This orchestra was composed of principal musicians from the world's great orchestras.

Recent concerts have included a performance of his solo harp concerto and his new concerto for two harps with the Budapest Strings, and a solo recital attended by the widow of Zoltan Kodály.

Recently he also gave concerts and master classes in France, Germany and Italy.

"Since leaving the London Philharmonic, I have concentrated on researching original harp music from the eighteenth and nineteenth centuries. It was so exciting recording the works for the CD "Concerti and Chamber Music" with the great baroque violinist, Simon Standage. Discovering early harp music of quality gives me the greatest of pleasures. The "Glory of the Harp " CD also recorded on an early instrument, includes important original harp music, and in particular, a transcription of Mozart's famous Sonata in C (dite Facile) which was played by François Petrini, a distinguished late eighteenth century harpist.

With Clive Conway, flute, we explored the considerable amount of original music for flute and harp - a delicious sounding combination. During this period, I was also busily composing. A concerto for two harps and strings - "Concerto Grosso," "Passacaglia" for solo harp (a prayer to soothe human suffering in wars and nature's disasters), and "A Welsh Landscape" which includes two famous folk melodies.

Creighton's Collection have beautifully printed my collection of arrangements and compositions and, at the same time, I was working at the Morley Library on original early harp music there.

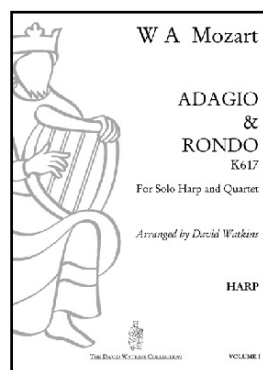
The "Eternal Dreamer" CD combines music from Romantic to Contemporary and my own compositions - sometimes a refreshing change from too much "Baroque"!

Performing with two musical "Greats", Michael Bochmann, violin, and Jane Leslie Mackenzie, soprano, has been an adventure through some of the greatest music ever written. "Sacred and Profane" explores the combination of violin and harp in all styles of music, and in "The Triumph of Time I & II", joined by Jane in a tapestry of great music. I wrote violin parts for some of the song accompaniments, including Mozart's "Als Luise", and the violin adds extra excitement and colour at the burning of the letters."

*Professor David Watkins FGSM, Hon ARAM*

**The sheet music and CDs detailed in this catalogue should be available from all specialist harp music retailers but if you have any trouble locating what you need please contact Creighton's Collection (see rear cover).**

# THE DAVID WATKINS COLLECTION



**VOLUME I**      **Adagio and Rondo K617**      W.A. Mozart  
(Harp and Quartet)  
*Supplied: Harp part with cues; Set of parts for quartet (Flute/1 Violin, Oboe/2 Violin, Viola, Cello); Keyboard accompaniment.*

**VOLUME IB**      **Adagio for Solo Harp K617a**      W.A. Mozart

**VOLUME II**      **Dialogue for Harp & Harpsichord**      David Watkins  
*(There is also a version for two violins and two harps in preparation)*

**VOLUME III**      **Three Shakespeare Sonnets**      David Watkins  
(Voice and Harp) *written for Helen Watkins*

**VOLUME IV**      **Silent Night, Holy Night**      arr David Watkins  
(Soprano, Harp and Treble Obligato)

**VOLUME V**      **Lament of Mary Queen of Scots**      arr David Watkins  
(Voice and Harp - suitable for lever harp)

**VOLUME VI**      **Queen Mary's Escape**      arr David Watkins  
(Voice and Harp)

**VOLUME VII**      **Eliza is the fairest Queen**      arr David Watkins  
(Voice and Harp)

**VOLUME VIII**      **Music for a Play**      David Watkins

**VOLUME IX**      **Impromptu (1972)**      Roger Nichols

**VOLUME X**      **Duo** (set of parts Harp 1 + Harp 2)      P.J. Hinner

**VOLUME XA**      **Duo** (two performing scores)

**VOLUME XI**      **Priest Composers**      arr David Watkins  
Aria      Padre Rafael Anglés  
Sonata in F      Padre Narciso Casanovas

**VOLUME XII**      **Pastorale & Sonata**      Domenico Scarlatti  
arr David Watkins

**VOLUME XIII**      **Three Folk Songs**      arr David Watkins  
(Violin and Harp)

**VOLUME XIV**      **Sonata V for violin and harp**      C.F. Abel  
**VOLUME XIVA**      Score & parts for Harp & String Quartet      David Watkins

**VOLUME XV**      **Sonata in G minor**      Philip James Meyer  
arr David Watkins

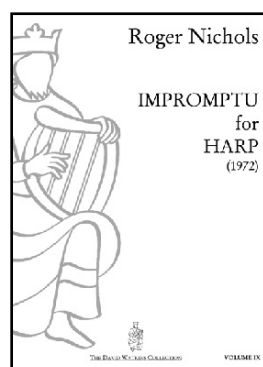
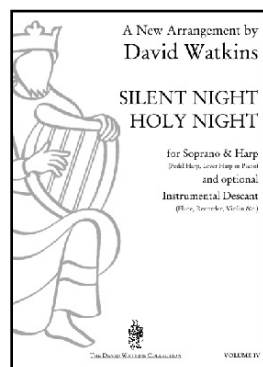
**Due for Publication: April 2012**

**VOLUME XVI**      Sonata in C      J.S. Bach

**VOLUME XVII**      Largo      J.S. Bach

**VOLUME XVIII**      Variations      Handel

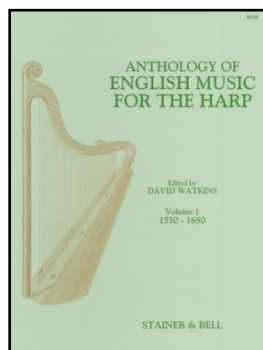
**VOLUME XIX**      Sonata in C      Mozart



*The David Watkins Collection is prepared, printed and distributed by Creighton's Collection*

# STAINER & BELL

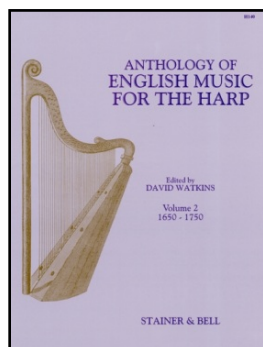
## An Anthology of English Music for the harp



### VOLUME I

A Toy  
Giles Farnaby's Dreame  
His Rest (Galliard)  
Tell mee, Daphne  
Alman  
Pavana  
Praeludium  
Praeludium (Dor.)  
Lachrimae Antiquae Pavan  
My Lady Hunsdon's Puffe  
The Fall of the Leafe  
Alman  
Alman I  
Alman II  
The Lady Hatton's Galliard  
Watkins Ale

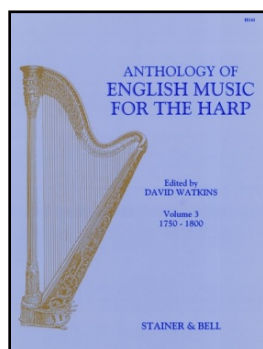
Anon  
Giles Farnaby  
Giles Farnaby  
Giles Farnaby  
Thomas Morley  
William Byrd  
John Bull  
John Bull  
John Dowland  
John Dowland  
Martin Peerson  
Martin Peerson  
Robert Johnson  
Robert Johnson  
Orlando Gibbons  
Anon



### VOLUME II

Sarabande  
Ground  
Suite No. 1 in G (Z.660)  
Round O (Z. T684)  
Air (Z. T676)  
Ground (Z. D222)  
Hornpipe (Z. T683)  
Hornpipe (Z. T685)  
Suite No. 8 in F (Z. 669)  
Mortlack's Ground

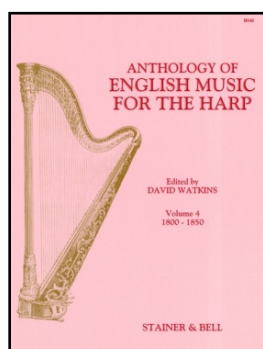
William Croft  
William Croft  
Henry Purcell  
Henry Purcell  
Henry Purcell  
Henry Purcell  
Henry Purcell  
Henry Purcell  
Henry Purcell  
John Blow



### VOLUME III

Sonata in D major  
Sonata No. 3 in G major  
Sonata No. 6 in G minor  
Sonata No. 7 in A major

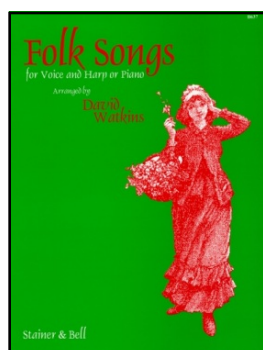
John Parry  
Thomas Augustine Arne  
Thomas Augustine Arne  
Thomas Augustine Arne



### VOLUME IV

Nocturne in D minor  
Nocturne in B flat  
Romance in B flat  
Romance in F  
Serenade  
Introduction, Cadenza & Rondo

John Field  
John Field  
Elias Parish Alvars  
Elias Parish Alvars  
Elias Parish Alvars  
Elias Parish Alvars



**Four Folk Songs**  
for voice and harp (or piano)  
*Written for Helen Watkins*

Scarborough Fair  
Barbara Allen  
Now is the Month of Maying  
Sumer is Icumen in

**Edited by David Watkins**

Nocturne  
Three Stanzas  
Fantasy

Lennox Berkeley  
David Harries  
Stephen Dodgson

**Dedicated to and edited by David Watkins**

Beginnings  
Geoffrey Burgon

Sonata No:VI in Bb  
(A rare original harp part with violin and cello)

J.C. Bach

## REVIEW: Recital

David Watkins (harp)

Sherwell United Church, Plymouth

If there was an ideal venue for a lunchtime recital, then David Watkins's fascinating examination of Romantic harp music would certainly be up there with the best.

David, of course, has had many years of experience, not only as a performer, but also as presenter, and nowhere was this more apparent than in his impeccable timing, never falling into the trap of seeking to explain in words what music always does better in sound, and which easily causes embarrassing over-runs for the less adept.

Many artists fight shy of playing for an hour completely from memory. But the tremendous immediacy, unhampered by the noisy intrusions of page-turning or the physical barrier between player and listener, makes this such a desirable accomplishment, requiring, as it does, an intimate, rather than superficial knowledge of the score.

Couple a truly delightful programme of harp favourites and less-familiar repertoire, with David's charming and immensely modest delivery, replete with anecdotes and relevant background information along the way, and you already have all the right ingredients. Add in some of David's own compositions, always so exquisitely and totally idiomatically written, and you could want for little more.

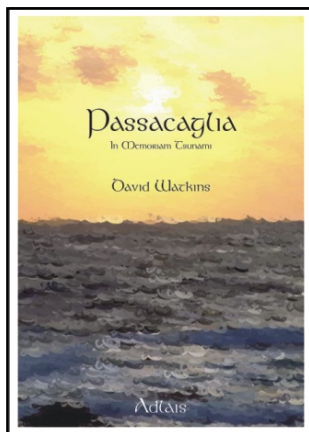
David suggested that the theme of love permeated each piece in his programme. This was undoubtedly true, but if there was any one real love affair, it was surely that of the player with his instrument.

PHILIP R BUTTALL

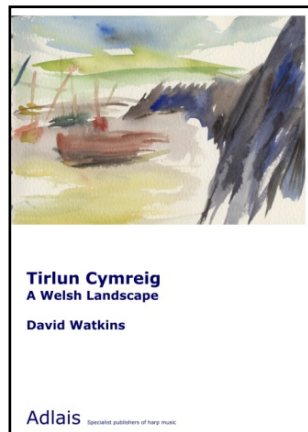
18/11/2010

PLYMOUTH EVENING HERALD

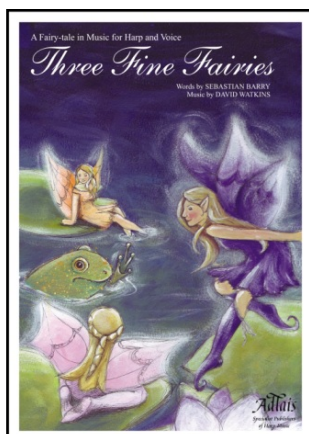
## ADLAIS MUSIC PUBLISHERS



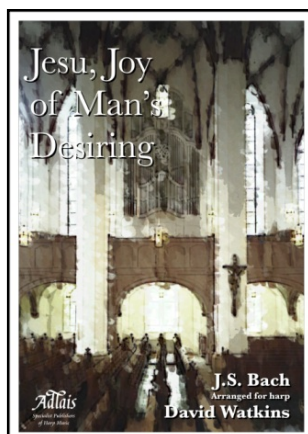
**Passacaglia**  
**In Memoriam Tsunami**  
(for Verity Thirkettle)



**A Welsh Landscape**  
**Tirlun Cymreig**  
(for Rosalind Sharples)



**Three Fine Fairies**  
Voice and Harp  
(for Mary O'Hara)



**Jesu, Joy of Man's Desiring**  
Bach - arr for harp David Watkins  
(for Frank Sternefeld)

## BOOSEY AND HAWKES

**Complete Method for Harp 1972** David Watkins  
**Six Pieces for Harp** David Watkins  
(for lever or concert harp)  
**Wainamoinen makes music** Kodály - Watkins  
(for choir & harp)

## CHESTER MUSIC

**Three Nocturnes** Geoffrey Burgon  
Written for and edited by  
David Watkins  
**Three Pieces** Manuel de Falla  
Danse du Corregidor  
Homenaje  
Danse du Meunier  
arr David Watkins

## THE GWYNN COLLECTION WALES

**Three Welsh Melodies** William Mathias  
ed. David Watkins  
Y Gwydd (The Loom)  
Dafydd y Garreg Wen (David of the White Rock)  
(Written for Yvonne Mathias and David Watkins)  
Tôn y Melinydd (The Miller's Song)

**Concerto Grosso** David Watkins  
for two harps and strings or piano  
written for the American harp duo, TICK-TOCK

## OXFORD UNIVERSITY PRESS

**Three Improvisations** William Mathias  
Written for David Watkins

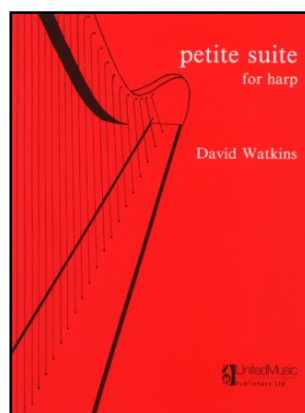
## SALVI

**Sinfonia Concerto** J.C. Bach  
(for harp and strings + score) arr David Watkins

**Dance Suite** David Watkins  
Renaissance Dance  
Highland Lament  
Bolero  
Hungarian Flute Dance

**Concertino Pastorale** David Watkins  
(for harp)  
(for flute, clarinet and string quartet or string orchestra accompaniment)

## UNITED MUSIC PUBLISHERS



**Petite Suite**  
Prelude  
Nocturne  
Fire Dance

*Petite Suite was awarded 1st prize in the International Competition for the Harp Composition 1961 given by the Northern Californian Harpists Association.*

## REVIEWS

### **Four Folk Songs for Voice and Harp (or piano)**

"A thousand thanks for the lovely Folk Songs. So economically set and atmospheric - perfect! I shall speak of them whenever possible"

*Geoffery Parsons (accompanist)*

"Favourable comparison with Britten's best."

*Music Review, USA*

"Good music serves the poetry, & this incredibly beautiful setting ranks with the very best."

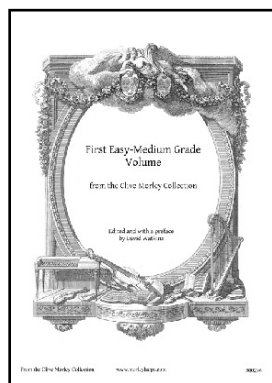
*Barbara Chapman, American Harp Journal*

"Regarding the western harp repertoire, few living musicians have done more to alert our attention to its still untapped richness than Watkins himself. A tireless editor, arranger and composer, he is also compiler of Stainer and Bell's four volume "Anthology of English Music for the Harp".

*The Bell Magazine*

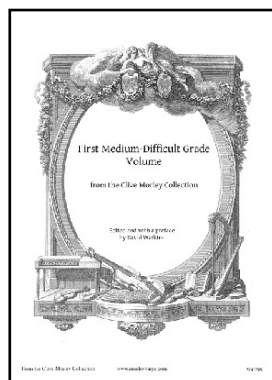
# THE CLIVE MORLEY COLLECTION

**First Easy-Medium Grade Volume** compiled & edited by David Watkins



Fischer's Minuet with Variations	Henry Horn
Haydn's Andante	Haydn arr Henry Horn
Haydn's Minuet	Haydn arr Henry Horn
Romance in B minor	JB Mayer
Three Waltzes	JB Mayer
Nos Galan	arr. JB Mayer
Lise chantoit	Desargus
Ah! Vous dirai-je maman	Desargus
Variations sur un air connu	Desargus
Minuetto	Sig. De La Manière
Menuet d'Exaudet	arr. François Petrini
Prelude, Andante & Variations	Henry Smart

**First Medium-Difficult Grade Volume** compiled & edited by David Watkins



Haydn's Surprise	arr John Weippert
Lento & Con Spirito	Philip J Meyer
Variations on a theme of Spohr	Spohr, arr Philip J Meyer
Largo	GG Ferrari
Rondo	GG Ferrari
La dove prende amor ricetto	Mozart arr. Naderman
Andante and Rondo	JL Dussek
Variations on a theme of Méhul	F Dizi

## The Clive Morley Collection

At the end of the nineteenth century, 56 Old Brompton Road (then Sussex Place) London became the meeting place for harpists from all over the world. John George Morley made and repaired harps, and sold music and strings. His wife Cecilia, a distinguished harpist, was the dedicatee of many compositions and received presents and tributes from famous musicians. Together they collected so much important harp music in their library which forms the basis of the Morley Collection today.

Clive Morley asked me to choose and edit those pieces that should be part of the contemporary harpist's repertoire. The collection of Romances by Parish Alvars, and in his own hand, is the greatest jewel in the crown.

In the nineteenth century, the manuscripts of these delectable pieces were purchased from Monsieur J. Dubez in Vienna. He was a student of Parish Alvars and he and his family were friends of the Morleys. For nearly a hundred years they lay hidden in the Morley Library. Of these ninety-four Romances, only two are known and appear as Nos: 3 and 21 in the John Thomas collection (M.W. 93 and 17 respectively).

I catalogued all the Romances and gave them Morley-Watkins numbers. Also, I chose and edited the best and most useful to be included in three volumes. As many of them are quite short, I often play six of them together in my concerts and their contrasting styles make a fascinating 'Suite'.

## Music published from the Clive Morley Collection under the direction of David Watkins

A Favourite Duet (harp & piano)	J.L. Dussek
Three sonatas for the Harp	S. Dussek
Etude de Concert, La Jeune et la Vielle, Le Sommeil des Dieux.	Félix Godefroid
Grand Fantasie Original	Félix Godefroid
La Mélancolie, Le Réve, La Danse des Sylphes	Félix Godefroid
Le Carnaval de Venise	Félix Godefroid
Le Désir, Les Gouttes de Rosée, Le Coucou pour Harpe	Félix Godefroid
Variations on a Theme of Mozart	J.B. Mayer
Four Original Lessons for the Harp	P.J. Meyer
Fourteen Progressive Lessons and Preludes	F.C. Meyer
A Favourite Air of Mozart (two harps)	F.J. Naderman
Duet for Two Harps	F.J. Naderman
Duo en Fantaisie (two harps)	F.J. Naderman
Grand Sonata in F Major, Opus 47	F.J. Naderman
12 Exercises	Charles Oberthür
Romances for the Harp, Volume I	Elias Parish Alvars
Romances for the Harp, Volume II	Elias Parish Alvars
Romances for the Harp, Volume III	Elias Parish Alvars
A Collection of Airs and Variations with Four New Lessons for the harp	John Parry
Duo (two harps)	Ignaz Pleyel
Sonata for Harp (violin ad libitum)	Henry Smart
Fantasia for Harp, Opus 35, Variations on 'Je Suis Encore Dans Mon Printemps'	L. Spohr
Andantino (harp & piano)	John Thomas
Grand Duet in Eb (two harps)	John Thomas
Twelve Divertimentos (two harps)	John Weippert
Song Without Words, The Fountain, Sad Marguerite at the Spinning Wheel	Albert Zabel
Three Concert Studies	Albert Zabel

# THE CLIVE MORLEY COLLECTION

## THE ROMANCES OF PARISH ALVARS

(Manuscripts in the Morley Collection)

Morley-Watkins

No.	Title	Key	Time	Old No.
1	Andantino	Bd	2/4	1
2	Andante	Ab	6/8	4
3	Andante	C min	6/8	4
4	Andante	Db	6/8	4
5	Andantino	Ab	2/4	5
6	Andantino	F	6/8	5
7	Allegro	Bb min	2/4	6
8	Moderato	Bb	C	6
9	Andante	Eb	C	7
10	Andantino	Bb	6/8	8
11	Moderato	G	6/8	8
12	Allegro	G	C	8
13	Andante	C	6/8	9
14	Andantino	Gb	6/8	9
15	Andante	F	6/8	10
16	Andante	Bb	2/4	11
17	Andante	Bb	3/4	12
18	Moderato	Bb	C	12
19	Andantino	G	6/8	13
20	Moderato	D	C	13
21	Andante	G	2/4	14
22	Moderato	G	C	15
23	Larghetto	Bb	6/8	15
24	Andante	Bb	6/8	16
25	Allegretto	G	6/8	16
26	Andante	Eb	3/4	17
27	Andante	C	C	18
28	Moderato	G	C	19
29	Andante	G	2/4	20
30	Andantino	Eb	12/8	21
31	Andante	Ab	6/8	21
32	Andantino	Bb	6/8	22
33	Andante	G min	2/4	23
34	Moderato	Ab	2/4	23
35	Andante Con Moto	C	2/4	24
36	Andante	Bb	6/8	25
37	Andantino	G	6/8	25
38	Andante	G min	6/8	26
39	Andante	Eb	6/8	27
40	Andante	F	2/4	28
41	Andantino	A	6/8	28
42	Andante	C	2/4	28
43	Andante	Bb	6/8	29
44	Andantino	Ab	6/8	29
45	Moderato	Ab	C	30
46	Moderato	Gb	3/8	30
47	Allegro	C min	2/4	31

Morley-Watkins

No.	Title	Key	Time	Old No.
48	Andante	Bb	C	31
49	Andantino	Ab	6/8	32
50	Andante	Gb	6/8	32
51	Moderato	C	C	33
52	Allegro Moderato	Eb	C	33
53	Andante	Db	12/8	34
54	Allegretto	Eb	2/4	35
55	Andantino	E min	3/8	35
56	Mesto	G min	2/4	36
57	Moderato	Bb	C	36
58	Andantino	F	6/8	37
59	Andante	Db	6/8	38
60	Andante	Eb	6/8	38
61		Bb	6/8	39
62	Andantino	Ab	6/8	40
63	Andante	G	2/4	40
64	Allegretto	D	6/8	40
65	Andante	Bb min	6/8	41
66	Andante	Ab	6/8	41
67	Lento	F min	2/4	42
68	Moderato	Bb	C	43
69	Andantino	F	6/8	44
70	Andante	G	2/4	44
71	Andante	F	2/4	45
72	Andante	G	2/4	46
73	Andante	Db	6/8	46
74	Andantino	G	6/8	47
75	Andante	Eb	6/8	47
76	Allegretto	Bb	6/8	48
77	Moderato	Bb	C	49
78	Allegretto	Bb	2/4	49
79	Andante	Ab	6/8	50
80	Andantino	G	4/4	50
81	Andantino	Bb	6/8	51
82	Allegretto	Bb	2/4	52
83	Andante Sostenuto	F	C	55
84	Andantino	Bb	2/4	57
85	Andante	F	6/8	
86	Andantino	C	3/4	
87	Andante	G	C	
88	Andante	Ab	6/8	
89	Andante	Eb	6/8	
90	Andantino	Bb	3/8	
91	Andantino	G	C	
92	Andantino	Eb	C	
93	Andantino	Gb	6/8	
94	Andantino	Eb	12/8	

NOTE:

No 17 (M.W.) is No 21 in the John Thomas Collection

No 93 (M.W.) is No 3 in the John Thomas Collection

No 87 (M.W.) is sketched as a song

# THE CLIVE MORLEY COLLECTION

TWELVE ROMANCES FOR THE HARP BY PARISH ALVARS - Chosen and edited by David Watkins

## INDEX TO VOLUME 1

1	Romance in Eb	(M.W. 30)	2
2	Romance in F	(M.W. 6)	4
3	Romance in Bb	(M.W. 78)	6
4	Romance in Db	(M.W. 59)	8
5	Romance in Gb	(M.W. 14)	10
6	Romance in G min	(M.W. 56)	12
7	Romance in G	(M.W. 72)	14
8	Romance in C min	(M.W. 3)	16
9	Romance in G	(M.W. 37)	18
10	Romance in C	(M.W. 86)	20
11	Romance in Bb	(M.W. 23)	22
12	Romance in F	(M.W. 83)	25
(13)	Romance in F	(M.W. 83)	29

(Facsimilie of Parish Alvares Manuscript)

## INDEX TO VOLUME 2

1	Romance in C	(M.W. 35)	2
2	Romance in E min	(M.W. 55)	4
3	Romance in G	(M.W. 19)	6
4	Romance in Ab	(M.W. 62)	8
5	Romance in Bb	(M.W. 18)	10
6	Romance in G	(M.W. 91)	12
7	Romance in Bb	(M.W. 68)	14
8	Romance in C min	(M.W. 17)	16
9	Romance in Bb	(M.W. 81)	18
10	Romance in G min	(M.W. 33)	20
11	Romance in Ab	(M.W. 4)	23
12	Romance in Bb	(M.W. 90)	26
(13)	Romance in Ab	(M.W. 4)	29

(Facsimilie)

## MUSIC WRITTEN FOR DAVID WATKINS

Music for harp solo	Richard Arnell
Concerto for Two Harps	Salvador Bacarisse
Fantasie en Duo for Flute and Harp	Salvador Bacarisse
Nocturne (Quintet)	Michael Berkeley
Passacaglia	Eve Barsham
Dance Movements for Two Harps	Antony Bremner
Piece	Antony Bremner
Three Pieces for Harp	Harry Brown
Beginnings	Geoffrey Burgon
Three Nocturnes	Geoffrey Burgon
Summoned By Mother for Voice and Harp	Peter Dickinson
<i>(Written for the Duo, Helen &amp; David Watkins)</i>	
Suite for Solo Harp	Robert Garratt
Three Songs	Phyllis Harding
Wainamoinen Makes Music for Harp & Choir	Zoltán Kodály
<i>(Written in collaboration with David Watkins)</i>	
Three Improvisations	William Mathias
Concerto for Harp and Strings	Peter Mieg
Sinfonia Concertante for Flute, Harp & Strings	Andrzej Panufnik
An English Daybook for Choir and Harp	Elizabeth Poston
Concerto for Harp and Strings	Vladimir Rodzianko
Five Aphorisms	Vladimir Rodzianko
Sonatine	Vladimir Rodzianko
Cançion y Danza No 1	Antonio Ruiz - Pipó
Endencha para Arpa	Antonio Ruiz - Pipó
Three Flemish Folk Songs	Daniel Sternefeld
Concerto for Harp and Strings	Joseph Phibbs
<i>(In Preparation)</i>	

## HARPIST

The gilt wing rests upon his shoulder.  
The strings that are each feather-shaft,  
Stripped down to their core  
To reveal the sinew  
Of each musical note,  
Divide the world of his left  
From his right.  
And in the silence of that split  
He brings his two spiders to meet  
At the fingertips.  
They glance at one another,  
They reach out to touch,  
But don't, and flirt.  
Coquettish, their knees glitter as they dance,  
Each against the other's underside.  
Each movement and stride  
Strikes a consonant or vowel  
In the syllables of their dialogue.  
Their dance is mutual persuasion,  
The sublimation of their conversation,  
And they are so in love.

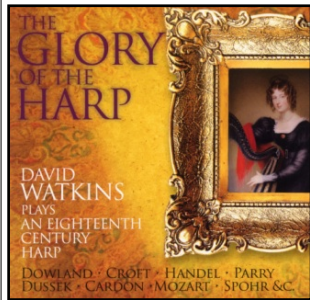
By Frieda Hughes - for David Watkins  
Published in her collection of poems;

"The Stonepicker and The Book of Mirrors"  
Published Harper Perennial ISBN 978-0-06-056452-0

# PARTIAL DISCOGRAPHY

## The Glory of the Harp

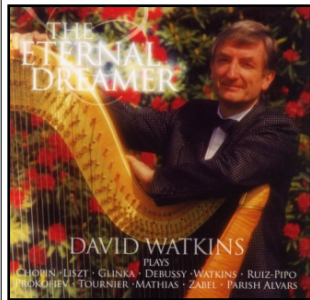
David Watkins - Harp



- 1 Pavane and Variations *CABEZON*
- 2 Hachas *RIBAYAZ*
- 3 The Fall of the Leaf *PEERSON*
- 4 My Lady Hunsdons Puffe *DOWLAND*
- 5 Sarabande and Ground *CROFT*
- 6 Aria con Variazioni *HANDEL*
- 7-9 Sonata in D major *PARRY*
- 10 Aria in D minor *ANGLÉS*
- 11 Sonata in F major *CASANOVAS*
- 12-14 Sonata in C minor *DUSSEK*
- 15-16 Sonata in F minor *CARDON*
- 17-19 Sonata in C major K545 *MOZART*
- 20 Variations on a theme of Mozart *MAYER*
- 21 Fantasia *SPOHR*
- 22 Variations on a theme of Spohr *MEYER*

## The Eternal Dreamer

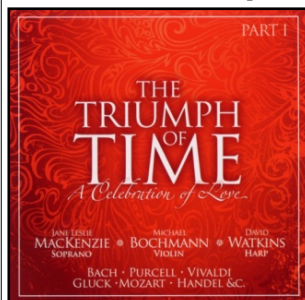
David Watkins - Harp



- 1 Etude de Concert (Au Matin)
- 2 L'Éternel Rêveur
- 3 Vers la Source dans le Bois *TOURNIER*
- 4 Lolita la Danseuse *TOURNIER*
- 5 Pièce for Eleonora
- 6 Pittresco
- 7 Prelude in C (Opus 12 No.7) *PROKOFIEV*
- 8 Nocturne *GLINKA*
- 9 Nocturne *CHOPIN*
- 10 Nocturne (Consolations No.3) *LISZT*
- 11 -14 Four Romances *PARISH ALVARS*
- 15 Sad Marguerite at the Spinning Wheel *ZABEL*
- 16 The Fountain *ZABEL*
- 17-19 Three Improvisations *MATHIAS*
- 20 La Fille aux Cheveux de Lin
- 21 Première Arabesque *DEBUSSY*
- 22-23 Cançion y Danza *RUIZ-PIPO*
- 24 Passacaglia
- In Memoriam Tsunami
- 25-27 Petite Suite *WATKINS*

## The Triumph of Time Part 1

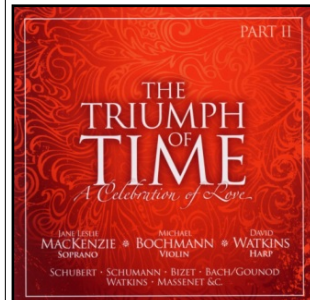
Jane Leslie MacKenzie - Soprano  
Michael Bochmann - Violin  
David Watkins - Harp



- 1 Music for Awhile
- 2 I Attempt from Love's Sickness
- 3 Dido's Farewell *PURCELL*
- 4 Largo (Sonata in C)
- 5 Allegro (Sonata in C) *BACH*
- 6 Pieta Signore *STRADELLA*
- 7 Se Tu m'Ami *PERGOLESI*
- 8 Nel Cor Piu Non Mi Sento *PAISIELLO*
- 9 O Del Mio Dolce Ardor *GLUCK*
- 10 Als Luise
- 11 Abendempfindung
- 12 An Chloë *MOZART*
- 13-15 Sonata in C major *VIVALDI*
- 16 Ombra Mai Fu
- 17 O Had I Jubal's Lyre
- 18 Lascia ch'io Pianga
- 19 Il Trionfo del Tempo *HANDEL*

## The Triumph of Time Part 2

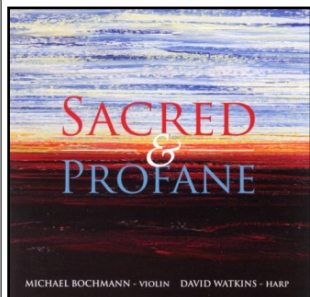
Jane Leslie MacKenzie - Soprano  
Michael Bochmann - Violin  
David Watkins - Harp



- 1 Where e'er You Walk *HANDEL*
- 2 The Clergyman's Lamentation
- 3 Moll in the Wadd
- 4 The Foggy Foggy Dew *TRAD arr Watkins*
- 5 As I Walked Forth *JOHNSON*
- 6 Have You Seen But a White Lily Grow *ANON*
- 7 A Welsh Landscape *WATKINS*
- 8 Du Bist Die Ruh
- 9 Seligkeit *SCHUBERT*
- 10 An Den Mond *SCHUMANN*
- 11 Romance in Ab *PARISH ALVARS*
- 12 Meditation from Thaïs *MASSNET*
- 13 Agnus Dei *BIZET*
- 14 Stille Nacht *GRÜBER arr Watkins*
- 15 A Hymn to the Virgin
- 16 Jesukin *RUBBRA*
- 17 Still Still Still *TRAD arr Cleaton*
- 18 Ave Maria *BACH / GOUNOD*

## Sacred & Profane

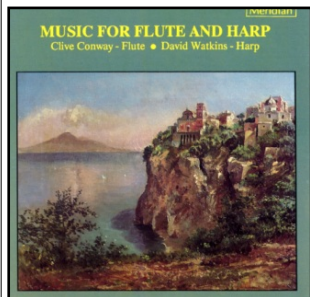
Michael Bochmann - Violin  
David Watkins - Harp



- 1 Air on the G string *BACH*
- 2 The Clergyman's Lamentation
- 3 Moll in the Wadd *TRAD*
- 4 Siembra *ANDRES SÁS*
- 5 The Foggy, Foggy Dew *TRAD*
- 6 Caprice No. 13 The Devil's Laugh *PAGANINI*
- 7 Première Arabesque *DEBUSSY*
- 8 Ave Maria *BACH / GOUNOD*
- 9 Voi che Sapete *MOZART*
- 10-12 Sonata in C for Violin & Harp *VIVALDI*
- 13 Scarborough Fair *TRAD*
- 14 Now is the Month of Maying *THOMAS MORLEY*
- 15 The Meditation from Thaïs *MASSNET*
- 16 Sad Marguerite at the Spinning Wheel *ZABEL*
- 17 Caprice No. 24 *PAGANINI*
- 18 On Wings of Song *MEYER*
- 19 Consolations No.3 *LISZT*
- 20 Intermezzo from Cavalleria Rusticana *MASCAGNI*
- 21 Summer is i-cumen in *TRAD*

## Music for Flute & Harp

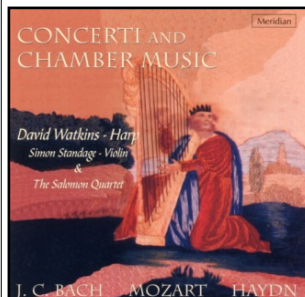
Clive Conway - Flute  
David Watkins - Harp



- 1 Variations on Greensleeves *ANON*
- 2-4 Sonata in C *VIVALDI*
- 5-7 Sonata in G minor *BOISMORTER*
- 8 Orphée
- Dance of the Blessed Spirits *GLUCK*
- 9-11 Sonata in C *MOZART*
- 12-14 Sonata in F *KRUMPHOLTZ*
- 15 Andante con variazioni *ROSSINI*
- 16 Variations on a theme of Rossini *CHOPIN*
- 17 Trio from L'Enfance du Christ *BERLIOZ*

## Concerti & Chamber Music

David Watkins - Harp  
Simon Standage - Violin &  
The Salomon Quartet



- Sinfonia Concerto
- 1 Allegro Assi
- 2 Andante
- 3 Presto *BACH*
- Sonata VI in B flat major
- 4 Allegretto
- 5 Andante
- 6 Allegro *BACH*
- Adagio and Rondo, K617
- 7 Adagio
- 8 Rondo
- 9 Adagio for solo Harp, K617a *MOZART*
- Trio in F major, Hb XV:40
- 10 Tempo giusto
- 11 Menuett and Trio
- 12 Allegro *HAYDN*
- Concerto in C major, Hb 15-37
- 13 Allegro moderato
- 14 Andante
- 15 Allegro *HAYDN*

"The balance of the old instruments and their tone and the location of the recording make it all sound extremely fine and its all most attractive lovely music from a most beautiful age. We both seem to agree about many things in music, above all about tempo!! I love all your tempi, which for me, leave the music free to speak to us and never to ever think of or to feel encumbered by the harp's limitations. It is all most delightful throughout. The string bowing all sounds very sensible and clear to me and right for the music. Your trills are still utterly amazing as is the speed and accuracy of your playing even in what sounds to me tricky passage work. As well as your usual brilliance the clarity is at all times faultless! I hope and pray that it will be well and kindly received by the critics. I often wished I'd studied with you and become something like you as a player, but it was not to be, for there was too much demand on my time!! You are now one of the greatest players anywhere in the world, and wish you every happiness for the future."

The late DEREK BELL  
Late harpist to the Chieftains.

## Concerti & Chamber Music

The late 18th century was a golden age for the harp, especially in France, where Marie Antoinette's enthusiasm for the instrument induced something of a harp craze in fashionable society. In this agreeable re-creation of 18th century domestic music making, only one work - the JC Bach Sonata - was written specifically for the harp, though all the music sounds well in David Watkins's idiomatic realisations. Both the sonata and the Sinfonia Concerto (arranged from a harpsichord concerto) exude the 'London' Bach's trademark urbanity & delicate sensuality. Neither of the early Haydn works is fully authenticated, and while both manipulate galant clichés pleasantly enough, they only really come to life in the breezy finales.

With the Mozart, arrangements of pieces for the glass harmonica, we are on another plane altogether: minor works, yet quintessential late Mozart in their rarified, luminous solemnity.

If the harp - a Grecian-style instrument strung to recreate the silvery sonority of an 18th-century harp - cannot emulate the glass harmonica's unearthly timbre, it compensates with its infinitely greater flexibility.

Watkins's playing throughout is aptly graceful, with deft touches of timing and ornamentation, and the Salomon Quartet offers sympathetic support.

*Richard Wigmore  
BBC Music Magazine, Dec 2000*

"It is a genuine musical, pleasure to hear lovely works, new to me, composed by J.C. Bach, Mozart and Haydn. When these works are so beautifully and musically played the pleasure is even greater."

*Lady Evelyn Barbirolli  
3rd July 2000*

"What a delightful, & civilised record, which I love. I hope you sell huge quantities of it."

*Professor H.C. Robbins Landon  
(The great Mozart-Haydn Scholar)*

## SOLO RECORDINGS

### 1. Music for Harp RCA (LRL15087) 1975

Croft, Parry, Arne, Casanovas, Soler, Scarlatti, Spohr, Tournier, Berkeley, Watkins.

"The Petite Suite won first prize in an international competition for harp composition in 1961 and, from the sound of it deserved to do so." "Altogether a most excellent recording by a fastidious and polished player (his control of staccato is outstanding) and a sensitive musician."

*John Duarte  
Records and Recording Nov : 1975*

"Watkins is just as skilful an exponent of this later music as of the earlier; and everywhere he is impeccably recorded."

*Gramophone, September 1975*

### 2. Spanish Music for Harp RCA (RL25099) 1977

Cabezon, Ribayaz, Mudarra, Blasco de Nebra, Angles, Soler, Turina, Albeniz, Chavarri, Ruiz-Pipo, de Falla.

"Regretfully David Watkins' record offers us merely enough to let us know that it would be very enjoyable indeed to hear him perform more."

*Music & Musicians, March 1978*

"The depth and mellowness given by David Watkins' instrument are continuously given new point by the beauty of his playing". "I would certainly second any proposition from a listener that if what he wants is just the romantic sound of a harp in the most expert of hands, caressing some of the most agreeable of music, then surely this is it; and it is also faultlessly recorded."

*Gramophone, September 1977*

### 3. Introduction and Allegro and French Music RCA (RL25094) 1978

David Watkins with the National Philharmonic Orchestra Conducted by Charles Gerhardt.

"This is a beautifully played and recorded concert of the popular French repertoire, a recital remarkable for a performance of Ravel's Introduction and Allegro with multiple strings rather than a

solo string quartet." "deserving of our superlative grading - strongly recommended."

*The Art of Record Buying*

"The most recent recordings seem to approach us through degrees of warmth, and the warmest of them all is evoked by the British harpist David Watkins. Mr Watkins incidentally, has joined that group of harpist-composers who have recorded their own works."

*The New York Times  
27th September 1981*

"David Watkins plays the luxurious harp part with great finesse."

*Gramophone, February 1978*

### 4. The Romantic Harp

*Pyramid (PYRLPI) 1989*

Spohr, Bochsá, Glinka, Godefróid, Liszt, Zabel, Chopin, Parish Alvars, Hasselmans, Renié.

## ENSEMBLE RECORDINGS

### 5. The Kodaly Girls Choir

*EMI (SX6014) 1966*

Britten and Kodaly with David Watkins. Kodaly and Watkins worked together on "Wainamoinen makes music." Boosey & Hawkes.

"David Watkins's contribution deserves its share of the credit."

### 6. Welcome Child of Mary

*EMI (HQS1092) 1967*

From the Penguin Book of Carols by Elizabeth Poston. Solo Harp David Watkins

### 7. An English Day Book

*Erase (E0181) 1967*

For Choir and Harp by Elizabeth Poston.

### 8. Guillaume de Machaut

*Oiseau Lyre (SOL310) 1969*

Inc Ballade for voice & harp.

### 9. Roman Dream

*Argo (ZRG691) 1972*

By Alun Hoddinott with Margaret Price, and Gerald English & chamber group.

### 10. Land of Heart's Desire

*Meridian (E77008) 1977*

Hebridean songs with Alison Pearce and David Watkins.

"In David Watkins she has an excellent partner."

*Gramophone, June 1978*

### 11. William Byrd and his Contemporaries

*RCA (RL25110) 1977*

The London Early Music Group directed by James Tyler with early harp.

"One cannot single out individuals in a group of such uniformly high competence, but neither can we leave unmentioned the superb harp playing of David Watkins working miracles of dexterity with the small levers that raise and lower the pitch of early harp strings."

*John Duarte  
Music & Musicians, May 1977*

"The rest of the London Music Group, particularly the harpist David Watkins played with great virtuosity and insight."

*Simon Mundy, 30th September 1977  
Classical Music Weekly*

### 12. The Dawn of Romance

*EMI (CSD3785) 1978*

With Martin Best and celtic harp in the ensemble.

### 13. Music for All Seasons.

*RCA (RL25159(2)) 1978*

The London Early Music Group director James Tyler.

### 14. Universal Prayer-Panufnik

*Unicorn (RHS305) 1970*

A choral work accompanied by four harps and organ and conducted by Stokowski.

### 15. Il Ritorno d' Ulisse in Patria-Monteverdi

*CBS (79332) 1979*

LPO Von Stade Stilwell and Raymond Leppard. Harp continuo.



## Back catalogue

While some of the recordings on this page are not currently available as CDs it is possible to locate new or used LPs. We are in the process of negotiating the re release of some of these items as CDs. Further news will be posted at [www.davidwatkins.info](http://www.davidwatkins.info) and at Creighton's Collection web site

**CREIGHTON'S  
COLLECTION**  
[WWW.CCCD.CO.UK](http://WWW.CCCD.CO.UK)



*Portrait of David Watkins  
by Brigid Marlin (2011)*

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*The sheet music and CDs detailed in this catalogue  
should be available from all specialist harp music retailers.  
If you have any trouble locating what you need please contact Creighton's Collection*